



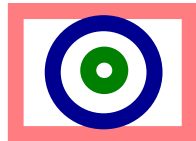
Task 1: Themes

Look at the key themes on the K.O. Write the themes in the circle map. In the FoR, write down supporting quotations:

A01: Write down the key themes in the circle map.

A01: Write down supportive quotations for each theme.

A02: Write down & analyse key methods being used to portray each theme.



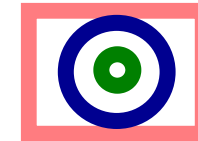
Task 2: Context

In a circle-map, research contextual topics on the K.O

A01: Write down the topics in the circle map & explain what they are.

A01: Write down supportive quotations for each theme.

A02: Write down & analyse key methods being used to portray each theme.



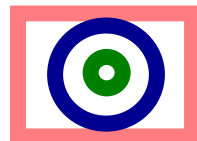
Task 3: Plot

What are the key scenes in AIC?

A01: Write down the key scenes in the play.

A01: Write down supportive quotations for each key scene.

A02: Write down & analyse key methods being used in each scene.



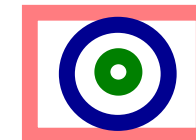
Task 4: Key characters

Each of the characters have a significant message or role in the play. You'll need one circle-map per character:

A01: Write down the name of the character in the circle map and explain the character's relevance.

A01: Write down supportive quotations for each theme.

A02: Write down & analyse key methods in support of the character.



Methods:

- Adjective,
- Adverb
- Archetype.
- Alliteration.
- Anaphora.
- Catharsis.
- Cliff hanger
- Climax.
- Dichotomy.
- Dramatic Irony.
- Emotive.
- Language.
- Euphemism.
- Flashback.
- Foil.
- Foreshadowing.
- Hook.
- Hamartia.
- Hyperbole.
- Imagery.
- In Medias Res.
- Irony.
- Juxtaposition.
- Metaphor.
- Metonymy.
- Motif.
- Onomatopoeia.
- Omniscient.
- Oxymoron.
- Paradox.
- Personification.
- Pathetic Fallacy.
- Repetition.
- Simile.
- Symbolism.



A01: Details & evidence

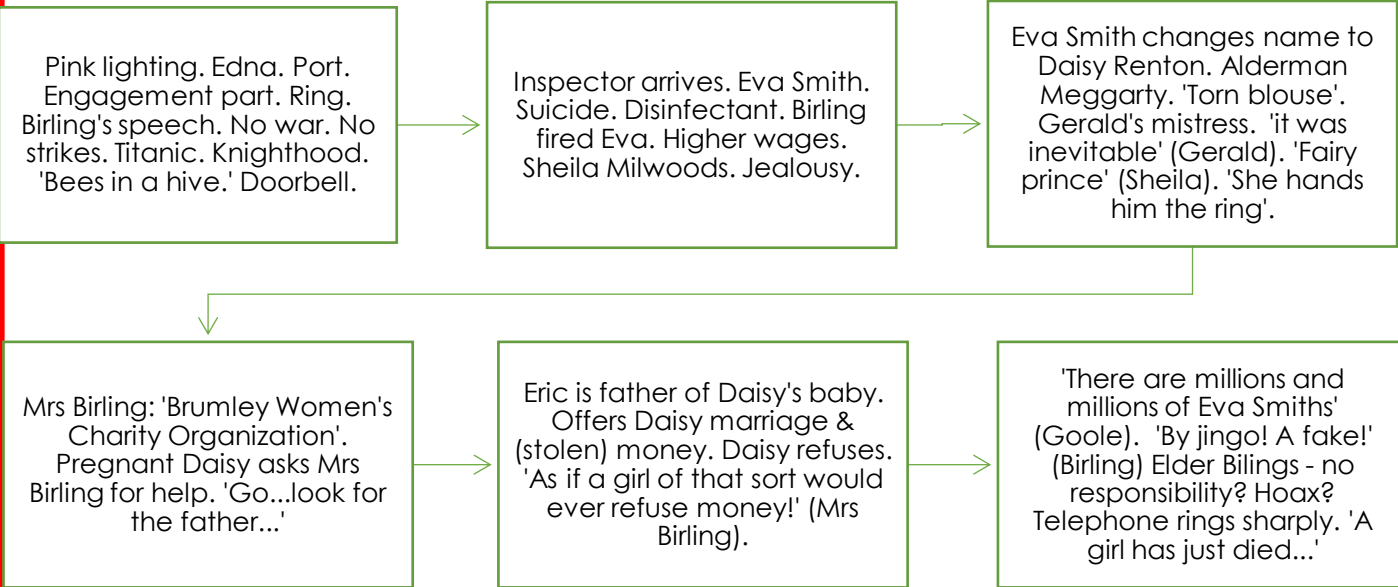
A02: Methods & effects

A03: Context & meaning

Context:

- AIC first written in 1945, performed in 1946 but set in 1912.
- Two World Wars. Gradual erosion of class & gender divisions. Sinking of Titanic in 1912.
- Industrial Revolution. Low- skilled workers received poor pay. Poor conditions. Factory owners grew rich quick. Resulted in strikes (1926).
- By 1920s, Labour Party had been established, developing from trade unions & socialist movements.
- Labour party responsible for welfare state (trade unions, NHS etc.)
- J.B Priestley: middle classed man. Socialist. Successful writer. Fought in WW1. Radio broadcaster in WW2, programme taken off air by Government –

Plot:



Gerald Croft



Mr Arthur Birling



Eric



Inspector Goole



Mrs Sybil Birling



Sheila



Eva Smith/ Daisy Renton



Edna

Motifs & Symbols: Alcohol. Calls. Dining room table. Engagement ring. Lighting. Names of characters. Poor manners. Time.

Key Vocabulary:

- Bourgeoise.
- Capitalism.
- Communism
- Depression.
- Didactic.
- Equality
- Exploitation.
- Hierarchy.
- Hoax.
- Hypocrisy.
- Industrial Revolution.
- Interrogation.
- Microcosm.
- Misogynist.
- Omniscient.
- Patriarch.
- Prejudiced.
- Proletariat.
- Provincial.
- Socialism.
- Taboo.
- Welfare State.

Themes:

- Class Divide.
- Gender.
- Morality vs Legality.
- Personal Responsibility.
- Social Responsibility.
- Inequality.
- Young & Old.
- Time.
- Wealth, Power & Influence.