





Task 1: Themes

Look at the key themes on the K.O. Write the themes in the circle map. In the FoR, write down supporting quotations:

A01: Write down the key themes in the circle map.

A01: Write down supportive quotations for each theme.

A02: Write down & analyse key methods being used to portray each theme.

Task 2: Context

In a circle-map, research contextual topics on the K.O

A01: Write down the topics in the circle map & explain what they are.

A01: Write down supportive quotations for each theme.

A02: Write down & analyse key methods being used to portray each theme.



Task 3: Plot

What are the key scenes in AIC?

A01: Write down the key scenes in the play.

A01: Write down supportive quotations for each key scene.

A02: Write down & analyse key methods being used in each scene.



Task 4: Key characters

Each of the characters have a significant message or role in the play. You'll need one circle-map per character:

A01: Write down the name of the character in the circle map and explain the character's relevance.

A01: Write down supportive quotations for each theme.

A02: Write down & analyse key methods in support of the character.



Methods:

- Adjective,
- Adverb
- Archetype.
- Alliteration.
- Anaphora.
- Catharsis.
- Cliff hanger
- Climax.
- Dichotomy.
- Dramatic Irony.
- Emotive.
- Language.
 - Euphemism.
- Flashback.
- Foil.
- Foreshadowing.
- Hook.
- Hamartia.
- Hyperbole.
- Imagery.
- In Medias Res.
- Irony.
- Juxtaposition.
- Metaphor.
- Metonymy.
- Motif.
- Onomatopoeia.
- Omniscient.
- Oxymoron.
- Paradox.
- Personification.
- Pathetic Fallacy.
- Repetition.
- Simile.
- Symbolism.



Context:

KS4 Knowledge Organiser – An Inspector Calls

A01: Details & evidence A02: Methods & effects

A03: Context & meaning

Eva Smith changes name to

Daisy Renton, Alderman

Meggarty. 'Torn blouse'.

Gerald's mistress. 'it was

inevitable' (Gerald). 'Fairy

prince' (Sheila). 'Shé hanás

him the ring'.

Key Vocabulary:

- Bourgeoise.
- Communism
- Depression.
- Didactic.
- Equality
- Exploitation.
- Hierarchy.
- Hypocrisy.
- Industrial
- Microcosm.
- Misogynist.
- Patriarch.
- Prejudiced.

- Socialism.
- Taboo.
- Welfare State.

Class Divide.

Gender. Morality vs

Legality.

Personal

Responsibility.

- Capitalism.

- Hoax.
- Revolution.
- Interrogation.
- Omniscient.
- Proletariat.
- Provincial.

Themes:

Plot:

AIC first written in 1945. performed in 1946 but set in 1912.

- Two World Wars. Gradual erosion of class & gender divisions. Sinking of Titanic in 1912.
- Industrial Revolution. Low-skilled workers received poor pay. Poor conditions. Factory owners grew rich auick. Resulted in strikes (1926).
- By 1920s, Labour Party had been established, developing from trade unions & socialist movements.
- Labour party responsible for welfare state (trade unions, NHS etc.)
- J.B Priestley: middle classed man. Socialist. Successful writer. Fought in WW1. Radio broadcaster in WW2, programme taken off air by Government -

Pink lighting. Edna. Port. Engagement part. Ring. Birlina's speech. No war. No strikes. Titanic. Knighthood.

'Bees in a hive.' Doorbell.

Mrs Birling: 'Brumley Women's

Charity Organization'.

Pregnant Daisy asks Mrs

Birling for help. 'Go...look for

the father...'

Inspector arrives. Eva Smith. Suicide, Disinfectant, Birling fired Eva. Higher wages. Sheila Milwoods. Jealousy.

> Eric is father of Daisv's baby. Offers Daisy marriage & (stolen) money. Daisy refuses. 'As if a airl of that sort would ever refuse money!' (Mrs

Birling).

There are millions and millions of Eva Smiths' (Goole). 'By jingo! A fake!' (Birling) Elder Bilings - no responsibility? Hoax? Telephone rings sharply. 'A airl has just died...'



Gerald

Croft



Birling



Eric



Inspector

Goole



Mrs Sybil

Birling



Sheila

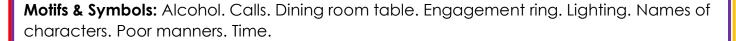






Eva Smith/ Daisv Renton

Edna



Social Responsibility. Inequality.

Young & Old.

Time.

Wealth, Power & Influence.