



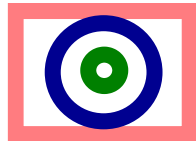
Task 1: Themes

Look at the key themes on the K.O. Write the themes in the circle map. In the FoR, write down supporting quotations:

A01: Write down the key themes in the circle map.

A01: Write down supportive quotations for each theme.

A02: Write down & analyse key methods being used to portray each theme.



Task 2: Context

In a circle-map, research contextual topics on the K.O

- Witchcraft and the Supernatural
- The divine right of kings
- Elizabethan England to Jacobean England
- The Gunpowder Plot



A01: Write down the topics in the circle map & explain what they are.

A01: Write down supportive quotations for each theme.

A02: Write down & analyse key methods being used to portray each theme.

Task 3: Plot

What are the key scenes in Macbeth?

A01: Write down the key scenes in the play.

A01: Write down supportive quotations for each key scene.

A02: Write down & analyse key methods being used in each scene.



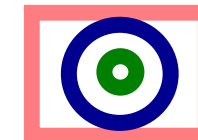
Task 4: Key characters

Each of the characters have a significant message or role in the play. You'll need one circle-map per character:

A01: Write down the name of the character in the circle map and explain the character's relevance.

A01: Write down supportive quotations for each theme.

A02: Write down & analyse key methods in support of the character.



Methods:

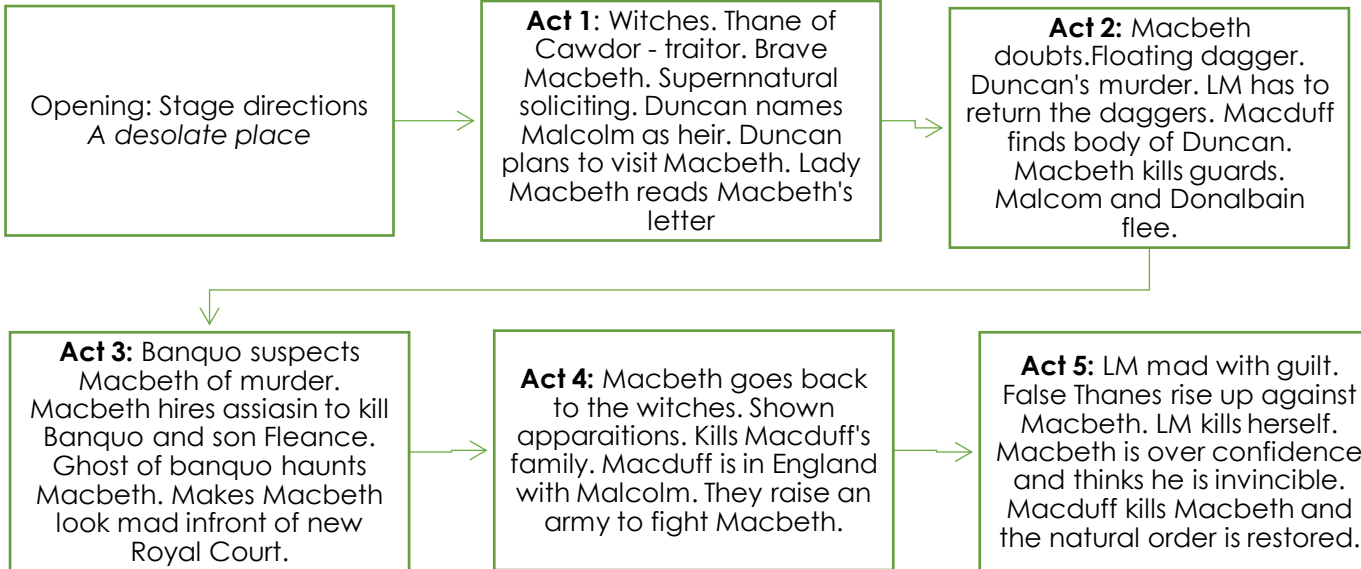
- Aside
- Archetype.
- Alliteration.
- Antithesis
- Catharsis.
- Climax.
- Dramatic Irony.
- Emotive.
- Language.
- Euphemism.
- Foil.
- Foreshadowing.
- Hamartia.
- Iambic pentameter
- Imagery.
- Metaphor.
- Metonymy.
- Motif.
- Onomatopoeia.
- Oxymoron.
- Paradox.
- Personification.
- Pathetic Fallacy.
- Repetition.
- Rhyming couplets
- Symbolism.
- Soliloquy
- Situational Irony
- Paradox
- Semantic field
- Trochaic tetrameter



Context: A03

- Scotland. Hierarchy. Chain of Being. God. Divine right of kings. Disruption to this was a crime against God.
- Scotland was regularly involved in brutal battle with England to protect the border.
- Scotland was a Christian country. Christians believed that women had a domestic role. Physically & Domestically inferior.
- James I King of Scotland since 1567. Patron. Shakespeare wrote Macbeth to please King.
- 1605 Gunpowder plot. Guy Fawkes tried to blow up Parliament.
- Macbeth written in 1606. Historical ref to the real Macbeth
- The Globe Theatre and stage craft

Plot: All Shakespeare plays have 5 acts



Macbeth Banquo King Duncan Malcolm MacDuff Lady Macbeth Lady Macduff Witches

Motifs & Symbols: Blood. Hallucinations. Light & Darkness. Daggers. Raven. Battlements. Cauldron. Crown. Sleep. The Porter. St George's cross. Scottish Saltire.

Key Vocabulary:

- Chain of Being
- Kingship
- Hierarchy.
- Supernatural
- Patriarch.
- Treason.
- Tyranny.
- Aside
- Ambition
- Fate V free will
- Regicide
- Betrayal
- Fatal Flaw
- Tragedy
- Hubris
- Pathos
- Catharsis
- Anagnorisis
- Thane
- Feudal system

Themes:

- Ambition.
- Appearance & Reality.
- Power & Corruption.
- Religion & the Supernatural.
- Temptation & Manipulation.
- Duty & Betrayal.
- Guilt & Madness.
- Secret & Lies.
- Natural order V chaos