Y7. Summer Term. The Wind in the Willows by Kenneth Grahame. Knowledge Organiser

Chapter 1: The Mole leaves his home, discovers the wider world and makes a new friend. Chapter 2: Mole and Rat are invited on a disasterous trip by the pompous Mr Toad.

Chapter 3: Mole takes a wander in the Wild Wood and gets scared out of his wits. Chapter 4: Mole, Rat and Badger decide that something needs to be done about Toad. Chapter 5: Toad does not take kindly to his friends' intervention and ends up in a pickle.

Chapter 6: Toad goes on a series of adventures. How much does he learn along the way? Chapter 7: Can our heroes reclaim Toad Hall from the clutches of weasels?







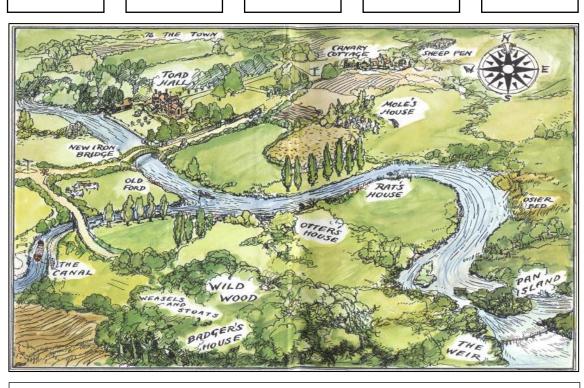












Characters

Mole – Eager, naïve and sometimes a little foolish.

Ratty – Fierce, loyal and an exceptionally good friend.

Badger – Kind, wise and much nicer than he lets on.

Toad – Obsessive, self-centred and prone to acts of grand theft auto.

Otter - Pops up from time to time.

Anthropomorphism – when non-human entities (animals or objects) are given human characteristics

Amphibian – a cold-blooded vertebrate animal of a class that comprises the frogs, toads, newts, and salamanders

Characterisation – the creation of a fictional character

Countryside – the land or scenery of a rural area (outside the city)

Didactic Novel – a novel intended to teach a lesson

Explicit – stated clearly with no room for doubt

Hibernation – spending the winter in a dormant state

Implicit - suggested, not directly stated

Mammal – a warm-blooded vertebrate animal with hair or fur, that produce milk for their young and gives birth (rather than laying eggs)

Motorcar – a four-wheeled road vehicle that is powered by an engine and is able to carry a small number of people

River - a large natural stream of water flowing in a channel to the sea, a lake, or another river

Tension – emotional strain

Theme - an idea explored by a writer

Wood - an area of land, smaller than a forest, that is covered with growing trees