

# Year 7 Drama

## Unit 1: Introduction to Drama skills

### What will I learn about this term?

In this unit you will take part in practical exercises which will enable you to rehearse and perform drama in groups.

You will develop your imagination, creative ideas and performance confidence skills. You will be introduced to the key terms using a Spies and Secret Agent story.

You will be assessed in two performances including a base line performance and an end of unit performance using the skills you have learnt.

Key Words	Meaning
Neutral	A standing position that does not create any particular meaning to an audience.
Mime	Acting without words creating meaning for an audience.
In role	Sustaining a role during rehearsal or performance.
Verbal Communication	A way to communicate using language to convey meaning. It can use tone, volume, accent, emphasis, pace and other ways.
Non-verbal communication	A way to communicate without using language to convey meaning. It can use gestures, facial expressions, eye contact, no eye contact, body language, posture, and other ways.
Warm-up	An exercise that an actor takes part in to ready themselves for rehearsal.
Freeze Frames	Using an actor's physicality to create a still image which conveys meaning.
Cliff hanger ending	An 'ending' that happens before the drama has concluded its story.
Audience	The people who watch a performance.
Vocal choices	How an actor uses his or her voice to convey character and meaning.
Physicality	How an actor uses his or her body language to convey character and meaning.
Facial expressions	How an actor uses his or her face to convey character and meaning.
Gesture	Any movement of the actor's head, shoulder, arm, hand, leg or foot to convey meaning.
Character	A person portrayed in a drama, novel or other.
Performing in the round	Performing in a space where the audience surrounds the stage.
Improvisation	The activity of making or doing something not planned beforehand.
Rehearsal	The activity of creating, developing and practising a piece of drama to improve it and give the work focus and meaning.
Hot seating	A drama exercise which the actor is asked questions which they must answer in role by improvising to find out about their character.
Performance confidence	To perform confidently sustaining the role or character.

