

Year 7 Drama

Unit 3: Storytelling – creating Drama

What will I learn about this term?

In this unit you will look at Storytelling to help create a piece of devised drama, breaking the story down into sections in rehearsal.

You will look at the role of a narrator, rehearsal skills and will work in groups to tell / interpret story through Drama with characterisation using children's fairy tales and nursery rhymes.

You will be assessed in an end of unit performance using the skills that you have learnt.

Key Words	Meaning
Storytelling	Sharing stories.
Narration	A technique where one or more performers speak directly to the audience to tell a story, give information or comment on the action of the scene or the motivations of characters.
Dialogue	Spoken conversation used by two or more characters to express thoughts, feelings, and actions.
Physical Choices	The applying of skills to do with physicality to a character.
Vocal Choices	The applying of skills to do with the voice to a character.
In role	Sustaining the role during rehearsal or performance.
Staging	Deliberate choices about where the actors stand and how they move on stage to communicate character relationships, and plot and to create interesting stage pictures.
Rehearsing	The activity of creating, developing and practising a piece of drama to improve it and give the work focus and meaning.
Devising	A rehearsal and performance method where the script or movement starts from collaborative, often improvisatory work by the actors rather than from a script.
Twist in the tale	An alternative or different ending to a story that is not expected by the audience.

