

Year 8 Drama

Unit 3: Introduction to Script: Exploring and performing script

What will I learn about this term?

In this unit you will look at how to rehearse and perform a script including the use of stage instructions.

You will research the period, location, themes and characters from the musical *Bugsy Malone* by Alan Parker and will work in groups to rehearse and perform scenes from it focusing on physical choices, vocal choices and the playwright's intention.

You will be assessed in an end of unit performance using the skills that you have learnt.

Key Words	Meaning
Playwright's intention	What the playwright was trying to impart to the audience watching a specific play.
Research	The study of a play in order to make more informed acting choices as to how to perform it.
Location	The place that a play is set in (country, town, building).
Period	The time period that a play is set in.
Characterisation	How an actor uses body, voice, and thought to develop and portray a character.
Accents	A manner of speaking or pronunciation, as in a foreign accent. It can also mean the emphasis or stress placed on a particular syllable or word.
Vocal Choice	The applying of skills to do with the voice to a character.
Physical Choice	The applying of skills to do with the body to a character.
Stage instructions	Instructions in the script that tell the actors what to do and where to move on stage. Stage instructions do not always need to be followed but must be taken into consideration so that the correct intention is created for an audience.
Staging	Deliberate choices about where the actors stand and how they move on stage to communicate character relationships, and plot and to create interesting stage pictures.
Line Learning	Learning the dialogue of a play (the words that the actor speaks in play).

