

Year 8 Drama

Unit 5: Acting Styles and Television Genres

What will I learn about this term?

In this unit you will learn about different Television Genres and understand that different acting styles need to be applied to different Genres and specific audiences.

You will work in groups to rehearse and use performance skills to perform different television genres.

You will be assessed in an end of unit performance using the skills that you have learnt.

Key Words	Meaning
Genre	A style or category of art, music, drama, dance or literature.
Formal Language	Choices made of grammar and vocabulary usually used in situations that are serious or that involve people we do not know well. It does not use abbreviations and slang and although it is more common in written form rather than spoken word, it is often used in a speech or lecture and on the News pronouncing each letter correctly.
Informal Language	Choices made of grammar and vocabulary usually used in situations that are more relaxed and involve people we know well in conversation. It uses abbreviations, slang and often used missing letters off words.
Appropriate delivery	Applying acting skills that match the content being performed.
Direct address	Performing directly to the audience as if in conversation with them.
Target audience	Performing in a style that is appropriate to the audience it is being performed to.
Audience awareness	An awareness in rehearsal and performance of where the audience are who are watching the performance.
Acting styles	A particular manner of acting which reflects cultural and historical influences.
Cross cutting (split screen)	A drama technique where two or more scenes are performed on stage at the same time by splitting the stage into sections and going from one to another.

