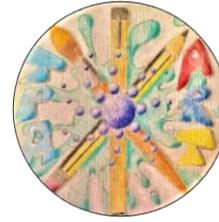


Year 9 Art Knowledge Organiser – Term 1

I will be able to....

- Create a detailed artist study page about Jim Phillips designs.
- Create a broad range of new designs using thumbnail sketches
- Create my own piece of illustration taking inspiration from Jim Phillips and Shepard Fairy.
- Understand how to use my designs to create a textile piece.
- Present and evaluate my own and other students' work



Key Vocabulary

Elements of Art

Line - A path made by a moving point through space. It is one-dimensional and can vary in width, direction and length.

Shape - Shapes are flat, enclosed areas that are two-dimensional (width and height). Artists use both geometric and organic shapes.

Form - Three-dimensional (length, width, height) and can be viewed from many angles. Forms have volume and take up space.

Tone - Describes the lightness or darkness of a surface. To show form at least three different tones should be used; shadows, mid-tones and highlights.

Space - Refers to the distance around or between the area within shapes, forms, colours and lines. Space can be positive or negative.

Techniques and Processes

Thumbnail sketches - small sketches done quickly and loosely to visualize any idea in a short amount of time.

Planning - It comprises of minute detailing of stages, which makes it an art, and leads to the final idea.

Artist Study - Researching, interpreting meaning, analysing, and forming own opinions about an artist, using inspiration to create own design

Textiles - Using textiles techniques on fabric to create personal responses and outcomes.

Sewing - To become confident with holding the needle and hand sewing and machine sewing techniques.

Bold graphics - Coming up with unique, outstanding, creative ideas with designs and messages connecting with the audience.

Outcome - Presenting a personal, meaningful and unique outcome-reflecting student's creative thinking.

Exaggerated features

The screaming hand

About the artist
American

Lives in Santa Cruz

a graphic artist best known for his skateboard, rock, and surf art

Born 1944

Jim's Artwork

Skateboard art

Bright colours

His signature "Woody" appears in many surfing publications

Black outline