




Drama Year 8 Term 1—What will I learn?

	Week 1 and 2	Week 3 and 4	Week 5 and 6	Week 7 and 8
Learning Question	<p>How does genre affect how we use acting skills?</p> <p>What is Victorian Melodrama?</p> <p>What are stock characters and what physical skills do we use?</p> <p>How do we communicate Melodrama characters and plotlines?</p>	<p>How do I use a Victorian Melodrama script in rehearsal?</p> <p>What vocal skills do we use in Victorian Melodrama?</p> <p>How do we use our vocal and physical skills to portray the characters to an audience?</p>	<p>What are Silent Movies?</p> <p>What physical acting skills do we use in this genre?</p> <p>How can we use slapstick?</p> <p>How do we devise a Silent Movie from characters and a plotline?</p>	<p>How do we communicate story and character with performance confidence in our Silent Movies?</p> <p>How do we assess our own work and the work of others?</p>
Core Knowledge	<p>Genre, Victorian Melodrama, Stock Characters (Villain, Hero, Damsel in distress), facial expressions, physicality, gestures, exaggeration, audience awareness, atmospheric music</p>	<p>Script, Stock characters (Villain’s servant), Vocal choices</p>	<p>Silent Movies, Title Cards / Placards, No spoken dialogue or synchronised recorded sound, Atmospheric Music, Sepia / Black and White Film Stock, Physical skills (facial expressions, gestures, posture, pace), Slapstick</p>	<p>Performance confidence, exaggerated actions and reactions, audience awareness</p>
Aspire 	<p>Take part in exercises creating stock characters.</p> <p>Attempt to act out a Melodrama plotline using physical skills</p> <p>Attempt to be a good audience.</p>	<p>Attempt to select and apply vocal and physical skills appropriate to your character.</p> <p>Attempt to sustain your role and show audience awareness</p>	<p>Work with others and take part in rehearsal attempting to select and apply physical skills appropriate to your character.</p>	<p>Attempt to select and apply physical skills appropriate to your character in performance.</p> <p>Attempt to sustain your role and show audience awareness</p> <p>Begun to analyse your own work and the work of others.</p>
Endeavour 	<p>Take part fully in exercises creating stock characters.</p> <p>Act out a Melodrama plotline using appropriate physical skills</p> <p>Be a good audience.</p>	<p>Select and apply vocal and physical skills appropriate to the work with some success.</p> <p>Sustain your role and show audience awareness with some success.</p>	<p>Work with others and take part fully in rehearsal to select and apply physical skills appropriate to your character.</p>	<p>Select and apply physical skills appropriate to your character in performance with some success.</p> <p>Sustain your role and show audience awareness with some success.</p> <p>Analyse your own work and the work of others.</p>
Accelerate 	<p>Take part fully and creatively in exercises creating stock characters.</p> <p>Act out a Melodrama plotline using creative and appropriate physical skills</p> <p>Be a respectful audience.</p>	<p>Select and apply creative vocal and physical skills appropriate to the work with success.</p> <p>Sustain your role and show audience awareness with success.</p>	<p>Work with others and take part fully in rehearsal to select and apply creative physical skills most appropriate to your character.</p>	<p>Select and apply creative physical skills appropriate to your character in performance with success.</p> <p>Sustain your role and show audience awareness with success.</p> <p>Analyse your own work and the work of others to aid further improvement.</p>

