

### Factors that influenced its inception

**1900s** Early Synthesizers like the Telharmonium, the Theremin, Ondes Martenot and the Hammond Organ allowed music and musicians to be creative with new sounds, though still largely influenced by Western Classical music styles.

**1940s & 50s** Post WW2 electronic music became significantly more important with the invention of the Magnetic Tape Machine

**1960s/70s** Bob Moog created the first commercial Modular Synthesizer and Portable Synthesizer.

**1970s** Disco emerged using elements of Electronic Instruments

**1980s** 'Techno' and 'House' emerged from Detroit, Chicago.

**1980s** The invention of the Digital Sampler

**1980s/90s** Second Summer of Love, Ibiza and Raves.

**1990s** Criminal Justice Act of 1994 prohibiting outside large gatherings.

### Significant artists/bands/producers

**Georgio Moroder** – German Record Producer of the 1970s and 80s.  
**Depeche Mode** – British New Wave all Synthesizer band. Influenced early 'House Music'.

**S'Express** – 1980s EDM ran by DJ/Producers/Musicians **Mark Moore** and **Pascal Gabriel**. They were considered one of the first commercially successful Acid House acts.

**The Orb** – First commercial ambient electronic dance act of the late 1980s formed by **Jimmy Cauty (KLF)** and **Alex Patterson**.

**Billie Ray Martin** – A German Singer/Songwriter who had significant commercial success through the band Electribe 101 and her own solo career through the late 1980s and 1990s.

**The Prodigy** – Globally successful British EDM 90s band, fronted by Musician/Producer **Liam Howlett**

**Carl Cox** – A British DJ/Producer of House music in the 1980s. Considered to be one of the forefathers of Acid House and Balearic House Music.

**Frankie Knuckles** – An American DJ/Producer of the Detroit House Music scene of the mid-1980s.

**Fatboy Slim** – One of the first 'Superstar' DJs of the mid to late 1990s.

### Important recordings/performances/events

**1977 Donna Summer – I Feel Love (Georgio Moroder produced disco track)**, considered to be the first EDM track.

**1983 Depeche Mode – Get the Balance Right (12" Extended mix)**. Considered to be a huge influence on early House music and Techno of the mid-1980s.

**1985 Steve Silk Hurlly – Jack Your Body**. The first commercially successful House song produced by Detroit DJ and Producer.

**1987 – Present day**. The Spanish Island of Ibiza is considered to be the mecca of all forms of EDM. Hundreds of thousands of young people from around the world flock to this Island each year to indulge in their favourite forms of EDM.

**1991 The Orb – Little Fluffy Clouds**. Considered the first ambient EDM song.

**1998 – Present day Creamfields Music Festival**. Originally organised and started in the U.K. in Winchester, it is a three-day EDM music event that is held on the August Bank Holiday weekend. It has expanded worldwide with an event happening this year in Chile in November.

**2010 Skrillex releases 'My Name is Skrillex' EP**. Considered to be the most popular and recognised Dubstep EDM producer, hailing from America and becoming a global force within EDM and American Popular music.

### Imagery and fashion associated with the style



### Musical Features

- Use of Synthesizers, Drum Machines, DJ Decks, Digital Samplers
- Significant emphasis on the Kick Drum to a 4/4 beat.
- Bassline heavy with added filtering effects.
- Arrangements are written in blocks of 4,8 and 16 bars
- Typical time lengths vary between 3-4 minutes & 5-7 minutes