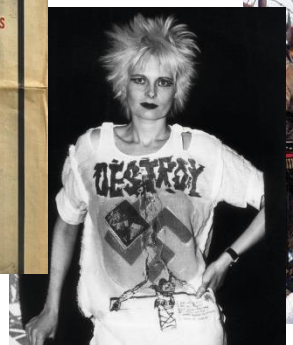
Factors that influenced its inception	Significant artists/bands/producers	Important recordings/performances/events
• The political climate in the UK was crucial to the punk movement; there was conflict and class war in industry, a downturn in the economy, extremism in political life, protests and strikes and a rise in public and domestic violence. • This led to a lot of poor young people looking for a way out and rebelling against society. • Garage musicians of the '60's who were moving away from Rock n Roll with heavier music and screaming vocals influenced later Punk bands. • Proto Punk was the music being played by garage bands prior to Punk. • Glam Rock artists like David Bowie and the New York Dolls were dressing outrageously, living extravagantly and producing loud trashy rock and roll which influenced many aspects of Punk rock.	**Sex Pistols** – English Punk rock band that formed in 1975, they were responsible for initiating the punk movement in the UK. **Ramones** – one of the first Punk rock bands, formed in the 70s in NYC. **The Stooges** – one of the garage bands who influenced and can before Punk rock. **New York Dolls** – one of the first early Punk rock bands who went on to influence most punk rock bands. **Blink 182** – an American band who were a key part of the development of pop punk. **The Clash** – English punk band formed in 1976, famous album London Calling **Green Day** – helped to popularise mainstream interest in punk rock in the US in the 1990s **Martin Rushent** - Producer for The Stranglers, The Buzzcocks and The Human League **Chris Thomas** - Producer for The Sex Pistols, Roxy Music and INXS **Martin Hannett** - Producer for Joy Division, Duritti Column and A Certain Ratio **Jerry Finn** - Producer for Blink 182, AFI, Sum 41 and Green Day	**1971** – The New York Dolls hit the scene and released their album 'New York Dolls' in 1973. They went on to influence many punk bands. **1974** – Ramones play their first gig at CBGB **1975** – Ramones release their first single Blizkrieg Bop and proved to the world they can make catchy tunes with just three to four chords, i.e. the three chord wonder. **1977** – The Clash perform on opening night at The Roxy, London's CBGB equivalent. **1977** – The Sex Pistols release the album Never mind the Bollocks, which has some iconic songs including 'Anarchy' and 'God Save the Queen.' – The Sex Pistols **1977** – Sex Pistols hired a boat on the Queen's Silver Jubilee and performed their controversial songs in front of the Houses of Parliament. **1978** – Rock against Racism concert **1979** – The Clash release the album London calling **1974-1976** – Vivienne Westwood opens up fashion store Sex, which specialises in Punk fashion. **1994** - Green day release their album 'Dookie' which brought Punk music to the mainstream.

Imagery and fashion associated with the style	Musical Features
Vivienne Westwood, sometimes known as 'the mother of punk' came to the forefront of Punk fashion with her controversial designs and made her name. Bands like the Sex pistols often wore her clothing. The punk fashion was: offensive T-shirts, clothes torn on purpose, leather jackets; customised blazers, fishnet stockings (sometimes ripped); spike bands and other studded or spiked jewellery; safety pins (in clothes and as body piercings); silver bracelets and heavy eyeliner worn by both men and women, Dr. Martens boots, tartan kilts or skirts were commonly worn. Hair was an important part of the punk "costume", it was either shaved, spiked or in a crew cut or Mohawk hairstyle.	Typical punk rock instrumentation includes one or two electric guitars, an electric bass, and a drum kit, along with vocals. Songs tend to be shorter and played at fast tempos. The vocals are sometimes nasal and the anti-establishment lyrics are often shouted rather than sung in the conventional sense. Guitar parts tend to include highly distorted power chords creating a characteristic sound of Punk. Bass guitar lines are often uncomplicated; Drums typically sound heavy and dry, and often have a minimal set-up. Production tends to be minimalistic, Punk embraces a DIY ethic; many bands self-produce recordings and distribute them through independent record labels.