

Keep - the - pulse - slow

Choc-a-l-ho / Re-ko Re-ko

'1, 2, 3, 4, 5... Lets-Sam-ba'

'Can you hear the drums, the great big drums?'

'Low, Hi, Low, A-go-go'

Sam- ba Ba-tu-cada

Sam - ba bands play in the car-ni-val

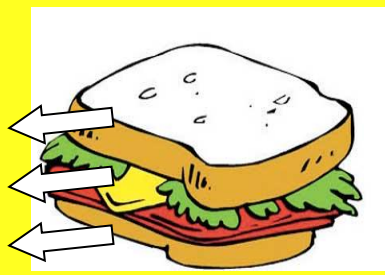


Samba Music comes from Brazil



# RHYTHM IN MUSIC

- Tempo** – How fast / slow
- Dynamics** – How loud / soft
- Texture** – How many instruments are playing
- Rhythm** – how long or short the notes are
- Ostinato** – repeating pattern
- Polyrhythm** – many rhythms playing
- Syncopation** – off beat rhythms
- Choreography** – sequenced dance moves
- Carnival** – festival were Samba music is played



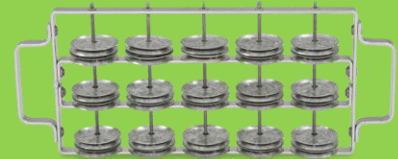
**TERNARY FORM (ABA)**



Surdo Drum – Keeps the steady pulse



Reco-Reco →



← Chocolo

Agogo Bells →



← Apito Whistle – Stops and starts the Samba

Name	Note	Rest	Beats	1 <sup>4</sup> / <sub>4</sub> measure
Semi Breve			4	
Minim			2	
Crotchet			1	
Quaver			1/2	
Semi Quaver			1/4	