

# Gamelan Music from Indonesia



**FLOWERS:** Bonang plays a more complicated version of the melody.

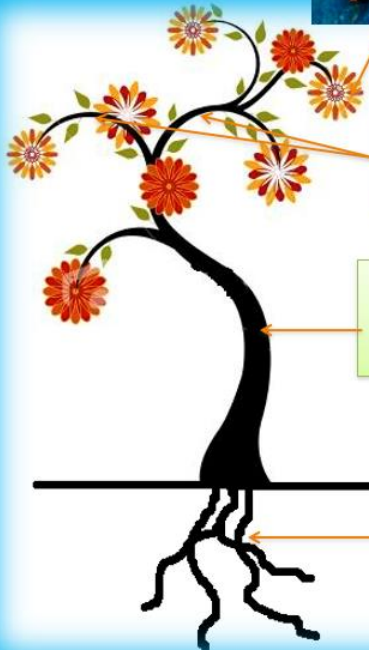
**BRANCHES:** Sarons play the repeating melody line



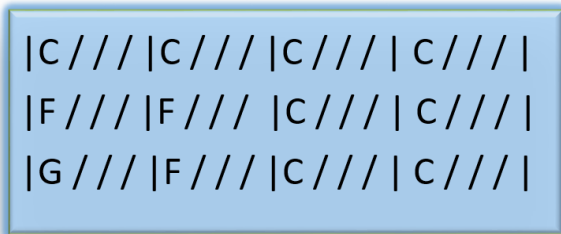
**TRUNK:** Gongs mark the beginning and end of a cycle



**ROOTS:** Kendhang drums keep the piece together in time.



# 12 Bar Blues Music from USA



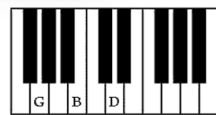
**C**  
CEG



**F**  
FAC



**G**  
GBD



# WORLD MUSIC

**Master Drummer** – Person who leads the group  
**Timeline** – A constant pulse or simple rhythm  
**Rhythm Break** – When everyone plays the same rhythm together  
**Cue** – A signal the master drummer makes  
**Solos** – repeating pattern  
**Chords** – three notes played together at the same time  
**Syncopation** – off beat rhythms  
**Melody** – the tune  
**Walking Bass** – bass line found in Blues that moves on every beat  
**Riff** – a repeated melody  
**Improvisation** – a tune made up on the spot

# West African Music



Djembe Drum



Donno (Talking Drum)



Udu



Shekere



Balafon



Kora



Mbira (Thumb Piano)