

Creating your EDM Song

TOP TIPS

- Use a Four-to-the-floor drum beat
- Think about structure, include break down and build up sections
- Use Drum Rolls to help your build up sections
- Use a Bass drop right before the chorus
- Use synths to write catchy melodies and riffs
- Layer up each section
- Stick to a genre/style

EDM Timeline

1940s & 50s Post WW2 electronic music became significantly more important with the invention of the Magnetic Tape Machine

1960s/70s Bob Moog created the first commercial Modular Synthesizer and Portable Synthesizer.

1970s Disco emerged using elements of Electronic Instruments

1980s 'Techno' and 'House' emerged from Detroit, Chicago.

1980s The invention of the Digital Sampler

1980s/90s Second Summer of Love, Ibiza and Raves.

1990s Criminal Justice Act of 1994 prohibiting outside large gatherings.

EDM (ELECTRONIC DANCE MUSIC)

Sample – Piece of music that is borrowed from an existing song

Synthesiser – electronic musical instrument producing a wide variety of sounds

Effects – Used to alter how the audio sounds.

Bass Drop – Refers to the hook or main chorus of the song.

Riff –repeated pattern or melody

Drum Roll – a series of **drum** beats that follow each other so closely that they make a continuous sound.

Four to the floor – bass drum being played on every beat of the bar

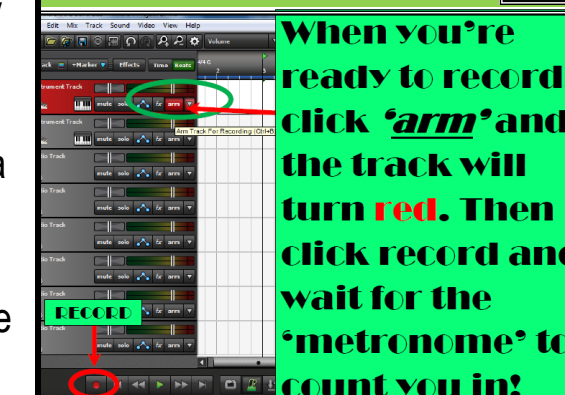
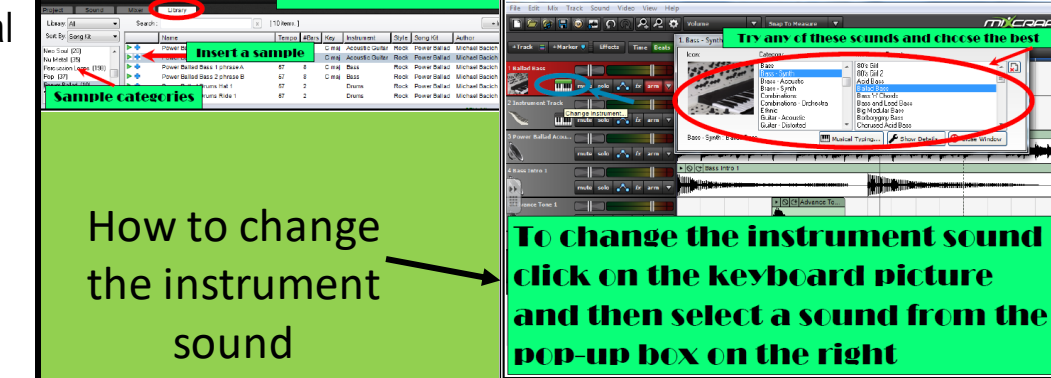
Beats per minute –how fast the music is playing

Remixing – make a new version of a song by mixing parts together.

Mixcraft Help



How to get loops from the library



How to arm your track and record

